



Dr. Alessandro Fadini is a multi-faceted musician, technologist, jazz pianist, and educator with over a decade of freelance experience in New York City. He holds a DMA from Stony Brook University, an MM from Aaron Copland School of Music, and a BFA from City College of New York. As an educator, Dr. Fadini has shared his expertise at various institutions, including the University of Utah, where he served as a Visiting Professor of Jazz Studies, and the Lindeblad School of Music. His teaching philosophy bridges traditional musicianship with cutting-edge digital landscapes, preparing students for the evolving demands of the music industry.

As a performer, Dr. Fadini has graced prestigious stages across the globe. His performances span renowned venues such as Shapeshifter Lab in Brooklyn, Jazz Club Torino in Italy, and New Morning in Paris. He has embarked on international tours with his own band and collaborated with acclaimed artists like Eric and Yana Bibb. As a bandleader, Dr. Fadini has released multiple albums on the Fresh Sound New Talent label, including "Simply Begin Again" and "It Was a Dark and Stormy Day," showcasing his prowess as both a composer and performer. These records, which he co-produced and co-engineered, highlight his comprehensive understanding of the music production process.

Dr. Fadini's work extends beyond traditional jazz performance into the realm of music technology and innovation. His award-winning projects include SolTunes, winner of the ASCAP Challenge 2022, which explores music creation in virtual spaces, and SpaceEars, an educational app for gamified ear training with over 40,000 downloads. These innovations demonstrate his ability to merge musical expertise with technological advancements. Dr. Fadini's research and creative activities span various domains, including jazz performance, music production, blockchain applications in the music industry, and the use of virtual reality in music creation and perception. This unique combination of skills allows him to bridge the gap between traditional musicianship and the digital frontier, positioning him at the forefront of music education and technology in the 21st century.